



PHOTOGRAPHIC IMAGES ARE MEANT TO:

- ✓ EXPRESS OURSELVES
- ✓ MAKE A POSITIVE CHANGE
- ✓ REPORT OR PROMOTE ACTIONS
- ✓ AMONG MANY OTHER THINGS

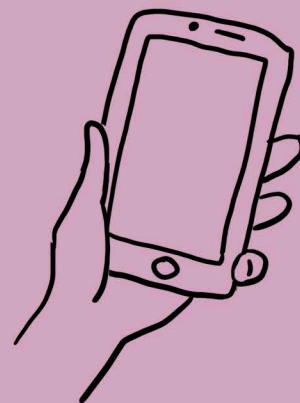
THROUGH PHOTOGRAPHY YOU WILL TELL STORIES OF YOUR SURROUNDINGS.

CHECK OUT THIS GUIDE STEP BY STEP TO ACHIEVE YOUR OWN PHOTO ESSAY.



MATERIALS

- CELL PHONE WITH CAMERA



RECOMENDATIONS



GO OUT TO TAKE PICTURES WITH SOMEONE IN CASE YOU NEED HELP TO TAKE A SHOT AND TO FEEL MORE COMFORTABLE.



DON'T TAKE RISKS: IF YOU SEE SUSPICIOUS PEOPLE IT'S BETTER NOT TO TAKE OUT THE CAMERA OR IF IT IMPLIES A RISK TO YOUR PHYSICAL INTEGRITY IT'S BETTER TO LOOK FOR A SAFE PLACE TO TAKE THE SHOT.



IF YOU ARE GOING TO TAKE A PICTURE TO SOMEONE YOU SHOULD ASK FOR PERMISSION SO YOU DON'T. *VAS A TOMARLE FOTO A ALGUIEN DEBES PEDIR PERMISO PARA NO INVADIR LA PRIVACIDAD/INTIMIDAD.*



PHOTOGRAPHY

STEP 1: BE CURIOUS AND TAKE ACTION



THE FIRST THING IS THAT YOU MUST BE CURIOUS ABOUT A SUBJECT, THIS WILL MAKE YOUR EYES FIND THE RIGHT IMAGES TO TELL A STORY. THE TOPICS TO CHOOSE ARE THOSE OF YOUR OWN COMMUNITY:



ARTISANAL FISHING



PLASTIC POLLUTION



CULTURAL AND NATURAL HERITAGE



CLIMATE CHANGE



COMMUNITY WELFARE



HEALTH AND SOCIAL JUSTICE



ONCE YOU HAVE CHOSEN YOUR TOPIC ANSWER THE FOLLOWING QUESTIONS:



WHAT IS IT THAT INTERESTS ME OR MAKES ME CURIOUS ABOUT THIS TOPIC? WHY?



WHERE COULD I LEARN MORE ABOUT THE SUBJECT?



WHAT ACTIONS / CHARACTERS / LOCATIONS DO I WANT TO HIGHLIGHT ABOUT THE TOPIC?



WHO DO I WANT TO TELL?



STEP 2: PHOTOGRAPHER IN ACTION

✓ GRAB YOUR CAMERA OR CELL PHONE TO START TAKING PICTURES. KEEP IN MIND THE **LCA**:

THE LOCATION



THE CHARACTERS



THE ACTION



✓ THROUGH A SERIES OF PHOTOGRAPHS YOU WILL TELL THE STORY YOU WANT, YOU WILL MAKE A PHOTO STORY.

TECHNICAL CONSIDERATIONS:



TAKE PHOTOS AT DIFFERENT ANGLES, FRAMES AND SHOTS.



CHOOSE THE LIGHT AND CONTRAST YOU WANT IN YOUR PHOTOS, WHAT TIME OF DAY IS BEST FOR YOUR PHOTOS?



HERE YOU CAN FIND MORE INFORMATION!

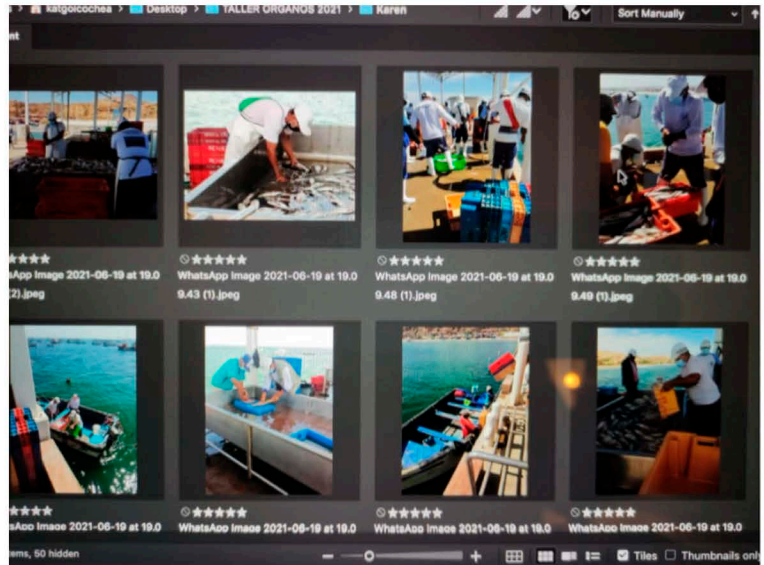
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LINK 2

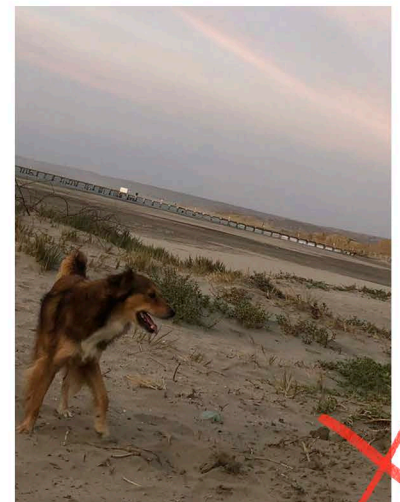
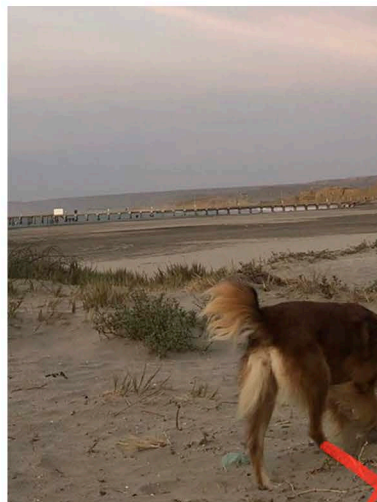


STEP 3: EDITION

- ✓ NOW YOU MUST MAKE A SELECTION OF PHOTOGRAPHS, THIS IS CALLED: **EDITING**.
- ✓ TELL YOUR STORY WITH 4 OR 8 PHOTOS.



- ✓ TO CHOOSE THE BEST ONES FOR YOUR STORY GO BACK TO THE QUESTIONS IN STEP 1, SELECT 1 OR 2 PHOTOS FOR EACH ANSWER.





STEP 4: IMAGE AND TEXT



YOU SHOULD INCLUDE A BRIEF TEXT IN EACH PHOTO. TO HELP THE AUDIENCE UNDERSTAND YOUR STORY.

FIND IN THESE LINKS SOME EXAMPLES OF WORK DONE BY OTHER STUDENTS.



HERE WE OBSERVE THE OIL BARGES, HOW NICE ISN'T IT? IT GIVES A REFERENCE OR SIMILARITY TO A CASTLE, WHERE MANY KINGS GO TO WORK TO BRING FOOD TO THEIR HOMES AND TO BE ABLE TO PAY ALL THE FAMILY EXPENSES.

YOUR PHOTO STORY IS READY!

SHARE IT WITH YOUR COMMUNITY AND
SEND IT TO EQUIPO@COAST2COAST.COM
SO THEY CAN PUBLISH IT IN THEIR
NETWORKS.

